

*Journal of the Centre on Governance, University of Ottawa*

# CULTURE AND LOCAL GOVERNANCE ET GOUVERNANCE LOCALE

*Revue du Centre d'études en gouvernance, Université d'Ottawa*

## CALL FOR PAPERS

“How We Work With/in Culture Now: Reimagining Governance and Program Management”

The Journal of Cultural and Local Governance (Culture et gouvernance locale) is soliciting submissions engaging with new ways of working as made evident in both governance and program management for its two upcoming special issues. The objective of these special issues is to consider evolving practices as they pertain to dynamic collaboration, impact assessment, and applied research.

The [Research in Residence: Arts' Civic Impact](#) initiative anchors the special issues. We invite those both directly and indirectly involved in the initiative to consider contributing case studies, theoretical reflections, or field research. The core case studies engage an expanding national network, including academics, arts funders, and the arts community, and bridge gaps between the academic and arts sectors by focusing on the development of qualitative arts' impact frameworks. Through the Research in Residence ongoing evaluation process, we reposition research within the arts community, which results in the accumulation of an extensive collection of knowledge to be shared (see also Beauregard & Paquette 2022; Dunbar-Hester 2020; Ginsberg & Rapp 2017; Thompson & Campbell 2022). We remain open to, and curious about, different ways of working and assessing research, including developing and highlighting resources detailing how various approaches are growing in the field. We explore key questions for future data collection approaches, frameworks and networks to assist arts organizations and scholars alike to redefine and demonstrate the many ways that the aggregated and longer-term impacts of the arts can be articulated, including aesthetic, socio-cultural, accessibility, sustainability, and economic and business measures (e.g. Archipel 2021; Daykin 2017; Doll & Wright 2019; Luka 2022). These upcoming special issues will contribute to that growth by encapsulating a breadth of research and current practices undertaken to explore how we work now, and explore other initiatives that are also “moving the dial” on the role of research in governance and program management.

Possible themes for submissions include, but are not limited to:

- Governance structures mobilizing arts and culture for many groups, organizations, and interested parties (academic/ sectoral)
- Valuing arts and culture outside and alongside the economic framework
- Understanding and enabling ethical and inclusive processes, data management, and program development through varied evaluation approaches
- Research ethics, methods and community engagement

### **Special Issues Co-Editors**

Mary Elizabeth Luka, University of Toronto

Shawn Newman, Toronto Arts Foundation

Robin Sokoloski, Mass Culture

Interested authors should submit a 300 word brief (abstract) by August 31, 2022 to Robin Nelson at [nelsonR34@macewan.ca](mailto:nelsonR34@macewan.ca).

Final papers are due on November 30, 2022, and can be written in English or French (5000-7000 words) and should be in APA format.

For any questions, please contact Robin Nelson at [nelsonR34@macewan.ca](mailto:nelsonR34@macewan.ca).

### **About the journal**

**Culture and Local Governance (CLG)** is a peer-reviewed online journal. CLG offers a space for dialogue across disciplinary boundaries, between established and emerging scholars, and between academics and practitioners. In order to enhance the social impact of work published in its pages, CLG emphasizes research diffusion and communication. In keeping with this philosophy, CLG is an open access journal.

The journal aims at publishing original work, both theoretical and empirical, on the relation between culture and local governance. This is broadly defined to include the following:

- **Cultural policies and management**
- **Heritage administration and preservation**
- **Culture and urban space**
- **Ethnicity and local governance**

CLG is managed by the Centre on Governance at the University of Ottawa and publishes papers that are evaluated in a double-blind peer review process. CLG is also an open access journal. The papers published by the journal are indexed in EBSCO, Scholarsportal, and Erudit.org (in 2020). The journal provides digital object identifiers (DOI) with the support of the University of Ottawa's open access programme.

For more information about the journal, visit the website:

<https://uottawa.scholarsportal.info/ottawa/index.php/clg-cgl/about>

**About the Research-in-Residence Program**

<https://massculture.ca/research-in-residence-arts-civic-impact/>