

Question guide

Interview questions

The following questions are meant as a guide and will be adjusted for each individual interview. The questions aim to better understand the implementation and effects of programs associated with the Canada Performing Arts Workers Resilience Fund within individual arts organizations.

Part A: Introduction

What is your connection to the Canada Performing Arts Workers Resilience Fund?

How did your organization become connected to the fund?

Can you describe the program that you administer as part of the fund?

What effects has the program had on your organization?

What other organizations did you work with?

Part B: Research Questions

Follow up questions based on gaps in the responses to the above. Depending on the responses, questions may address:

- Has administering the program necessitated changes in your operations and role in your community? If so, what?
- Did you have the pre-existing organizational capacity to administer the program?
- What changes, if any, were needed?
- What was the process for distributing funding?
- What are the benefits to this funding model?
- What are some limitations?
- What is the role of government within the model?
- Have you received any feedback about the program from your members/ artists?
- Are you capturing demographic data? If so, what does that process look like?

Part C: Final Thoughts

Is there anything I have not asked about that you feel is important to discuss?

Focus Group

The following questions are meant as a guide and will be adjusted following the individual interviews. The questions aim to better understand the effects of the Canada Performing Arts Workers Resilience Fund on the relationship between arts service organizations.

Questions will address:

- What relationship existed between organizations prior to the Canada Performing Arts Workers Resilience Fund?
- Has the Fund changed the relationship? If so, how?